

EDWARD ANDERSON | JANUARY 2015 WIPPLEGONG SESSIONS

Rehearsal SAT 17th January 1PM(done!)

Recording Sat/Sun 24/25 Jan 2015 NOT SURE OF HOURS- aim for 12?- whenever?

Followed by barbecue/ wind down!

IMOGEN (inD) [Bridget Vx, Fran Gem+BVs, Lance/Brendon OmniChord, Lance Guit, SO Bass, Oliver Drum/Percussion?]

~~[Arr. 270512 v4 im2 v4 im4 ch v(RhythmBreak) im4 ch lead outro sort out where holds then back to verse]~~

[Arr. 170115 Intro(Omni to start) v4? imogen_x2 v4 imogen_x4 ch v(LeadBreak1)x8 imogen_x4 ch v(LeadBreak2)x6or8ish Bridge(similar to ch) then verse outro becoming sparser – maybe end on Olivers kick?]

v	D
ch	G
bridge	G

Omni: D on Verses G on Chori [Bridge bit maybe G on bit after lead break? bass v. D(onA) then octave then A(onG) F#(onD) A(onG) etc... after Lead break hold(Reggae) on G(onD) Bridges

SUGAR BABY (in Bminor) [Bridget BV+Drums?, Fran LVs+Gem,, Lance Guit, SO Bass, Oliver Drum/Percussion?]

~~[Arr? 270512 v not dream? X1 x2 ch v whistle + 1 ch ch lead v ch x2]~~

~~[Arr. 130115 v ch v chx12? Bridge then ch payout NEEDS MORE DEFINITE ENDING]~~

~~[Bass notes: (on 7th & 9th Frets BB Bhi B A F#x3 EEDEhammertof#offtoED BBAlor rest on 7th & 9th) Chori B A E D / B A EEEDE F#x3 ED~~

[Arr 170115 Lance starts- Oliver joins then SO vx? “not a dream”_x2 ch v “whistle to end”_x1 +1prog? ch v?(with lead) Bridge then sit quietly on verse for 4 or so then Lance takes out]

v	Bmin A F#min E
ch	Bmin A E D
Bridge	[Bmin E Bm E(Doubled... Wipeaway)] x2 then quick F#min

B SONG FOR BRIDGET

[Bridget Vx, Fran BVs+Gem,, Lance Guit, SO ElecGuit, Olivier Drums]

[Arr. 170115 v x2 ch vx2(2nd softer?) ch verse play out?]

v Asuss NOODLE later C then G
ch (Bmin A G)x3 then sit on G while Lance does up lead riff

GET ME OFF THE BLUES TRAM

[Bridget Vx+Shakers?, Fran Vx, Lance Guit, SO ElecGuit, Oliver Drums]

[Arr. 170115 Verse Ch(SparseThenBuild) Verse Ch Verse]

v Blues in E

STEPHEN | AMP SETTINGS + NOTES:

290412 | PEAVY CLASSIC 30: w/ L6S (on5-8)

AC30: T2.8 BoostOFF ie.UpM5 B5 Rev2 Norm 1.8 CHANEL SWITCH UP
RV3 Usual Delay no NO PL Clean+Curve Full NO PB&J NO

*091211 G&L (Bass Pickup Full Other Off) w/ Peavey MkIII GoodQuiet!

Ch A 1.2 7 7.5 4 G7 Cross 500 EQ IN

Ch B 1 -4 +4.5 Shift 230Hz High +1 G7 COMP IN EQ IN

EQ +3@50 +4@100 +4@ 250 -5.5@500 -3@1K -1.5@3K

TO TRY w/ PL1 on Bass V Full Tone 11o' OD Low - 1/3? Clean FULL Curve 11o'

KNOWN LYRICS

HI(email from Bridge 160115) ,Lyrics for Imogen-
(Took out the wrecking ball, Lance is unsure about Chokita bar in the 2nd Verse)
suggestions welcome!

Imogen

1st Verse

We first met by the swinging bars
We'd stay out till dark
I gave you a best friend heart
You gave me a lucky charm

Imogen, Imogen

2nd Verse

We'd meet down at the corner store
We'd buy Chokita bars
You sneak your dad's cigarettes
I bring matches and mint tic tac's

Imogen (x 4)

I didn't do what you said I did (X 4)
Oh no

Imogen (x 4)

I didn't do what you said I did (X 4)
Oh no

Sugar baby (from Fran email of 170115)

You're still wearing the clothes you
slept in
You sometimes do that
You sometimes say it's hard to avoid
This is not a dream
No this is not a dream

And I know exactly what will happen next
The phone will ring

Yeah I know exactly what will happen
next
The phone will ring

There's something approaching glamour
in the way you walk
Is it true we all get
the reward we deserve?

Was it worth it
Whistling to the end

And I know exactly what will happen
The phone will ring

Yes I know exactly what will happen next
The phone will ring

Guitar solo

what will happen next

what will happen next

Yeah I know exactly what will happen
next
Your phone will ring